



THE STROBE



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Dean Cosgrove's Leave is Temporary



Karyn Walker
On February 1, 1985 at 11:00 p.m., Suh Byung Kwan and Suh Bong Sang arrived at Logan International Airport, via Korea, to start a new life with adoptive parents Professor Gerald Higdon and Dean Christine Cosgrove of Fitchburg State College.

Thomas (Suh Byung Kwan) is 5 years old, while brother Michael (Suh Bong Sang) is 2. Plans were finalized regarding the adoption of the boys last March through the International Adoption Agency in Newton. Up until this time, the boys were living in Pusan, a country in the southern tip of Korea.

The children recognized and took to their new parents instantly at the airport, primarily due to photo albums which had

been sent to them two months prior to their arrival. These albums contained pictures of their new parents, grandparents, neighbors, pets and their house in Lunenburg, and served to set the boys very much at ease.

"They were very trusting," said Dean Cosgrove, who explained that the boys embraced both her and Dr. Higdon as soon as they recognized them from the pictures.

This is a time of adjustment for the newly formed family, and also one of great fun, said Dean Cosgrove.

Neither of the boys know the English language, however Tommy is up to about 50 words and Michael now responds to his new name.

All apprehension was diminished within an hour after the boys awoke in their new en-

vironment, as they were laughing and giggling and getting used to new surroundings.

"We are all learning to understand more and more," said Cosgrove. Time is spent playing and learning and just getting to know each other.

For the past month, the schedules of both Dean Cosgrove and Dr. Higdon have been very hectic. Along with keeping his position at FSC, Dr. Higdon is still maintaining his other responsibilities, while Dean Cosgrove has chosen to give up her position as Undergraduate Dean. As of February 1, the position has been filled temporarily by Dr. Maryann Hanley of the Behavioral Science Department.

Dean Cosgrove will be working some days this Spring, but from July to January she will be on a sabbatical leave from FSC.

When she returns in 1986, she will be a faculty member in the math department, where she taught for 5 years before becoming the Undergraduate Dean in 1976.

There is currently a nationwide search taking place for a replacement full-time Dean. Dr. Hanley volunteered to fill in just for the remainder of the semester under the stipulation that she would not be eligible for the full-time position when it became available in July. The search committee, which will fill the position, is made up of faculty, administrators and students. The Committee is also looking to fill an Assistant to the Academic Vice President position.

The primary duties of the Undergraduate Dean are to develop, test and maintain curriculum issues and ideas; and to

PHOTOS BY Tom Tremblay
bring particular problems, (of students who need career counseling and direction) to the attention of the Academic Advising Center.

The Academic Advising Center is relatively new. It came into being from a recommendation by the All College Committee, who suggested there be a place for students to go who need help with their career choices.

"With all my experience in the Advising Center, it only made sense to take over the Undergraduate Dean position. I'm hoping the experience will help next semester when I am back to teaching and more hours at the Advising Center," said Dr. Hanley. She feels this job will be very challenging, but she is also looking forward to an interesting, enjoyable semester.

The Pub Will Need Students' Help

Marlene Desautels

The Campus Center Pub won't close despite the new drinking age.

According to Raoul Rebillard, Campus Center Director and whose name the pub's liquor license is in, "the pub operates on a break-even basis. As the sales go down the staff is cut-back. The pub won't close, but we may have to cutback on waitresses and bartenders."

Business at the pub won't go down the first year. However, Rebillard expects a "dramatic" drop in business the second year. "It seems that January and February are the big months when people become legal." Rebillard is not sure at this time what age group uses the pub the most. "Our first results showed that a significant majority, at least 75-80%, are over 21."

"The problem has always been that many of the students treat the drinking law as a joke," Rebillard said. "There appears to be an awful lot of

alcoholic consumption by those under 20. There's not enough peer pressure on the part of the student body to conform with the law."

If the Judicial Board on campus backed up the pub with serious penalties for offenders, Rebillard would consider letting students under 21 in the pub.

But, Rebillard said, "you must remember that J-Board is a group of students who sit in judgment of their peers. If the board just hands out slaps on the wrist with a "gee, don't do that again" attitude, other students will be willing to take the risk."

However, the All College Council, governing body of the college, recommended that the pub be open only to those students legally able to drink.

Rebillard would like the Campus Center Advisory Board, who initially put the pub into operation, to consider an experiment that could keep the pub

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Marlene Desautels

FSC'S ALUMNI SPECIALIST

by Judi Baron

A newly created position has recently been filled at Fitchburg State College. Alumni Programs Specialist, Dana Gross, has been holding this position since the beginning of this semester.

This position was created because, "The alumni population is growing, obviously, with each class that graduates,"

Dana explained; therefore, another member of the Alumni Association was inevitable. Prior to Dana's arrival here at FSC, Denise Popko managed the bulk of the Alumni Association's work load. The college felt that Denise's attentions should be focused more on the phone-a-thon and fundraising with student groups, and Dana's talents could be incorporated into pro-

gramming events — not only with just alumni!

Dana's main responsibilities are working with alumni and student groups. She wants to provide regional clubs and quality programs for alumni, for example, a performing arts event or jazz program. Yet, she would also like to let the student

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State to Study Athletic Complex

Whatever happened to the athletic complex proposal for FSC? Elizabeth Kruczek, the FSC athletic director, feels we have come a long way towards reaching our goal. The state recently approved a \$975,000 budget for the study and design of the complex, which will total approximately \$15 million for feasibility, architecture, and actual building. Now the legislature must float a bond issue to finance the complex.

We are making some progress, considering before we could not get the proposal put into the budget. A proposed \$10 million expenditure to construct the physical education facility died on January 4, 1983 in the state Senate Ways and Means Committee.

George Chartier, the Director of Information Services, provided a press release concerning the Athletic Complex, which was published in the *Sentinel* last year. This press release explained that the present gym, the Parkinson Gymnasium, was built in 1959 and designed for a college of 500 students. We now have over 3700 full-time students. The gym includes only one collegiate-sized basketball court. There is also a small weight room (Corrective gym),

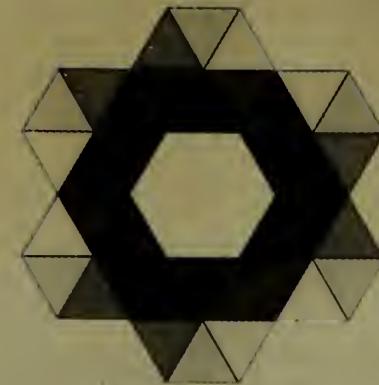
and male and female locker rooms. The present facility is incapable of meeting the college's needs due to the growth of inter-collegiate and intramural athletic programs.

According to Steven Lanicani, who is in charge of Buildings and Grounds at FSC, the proposed facility would be a community center as well as a physical education facility. The study includes various sized rooms for a conference center, and a 350-400 seat theatre for plays or concerts. There would be a collegiate basketball court with seating for 2000 spectators, two or more practice or intramural basketball courts (convertible to tennis and/or volleyball courts), indoor track, wrestling and boxing rooms, a dance studio with mirrors, six or more handball, squash, and racquetball courts, and a collegiate swimming pool with diving board area including seating for 200 spectators. Also included in this facility are (tentatively): a weight room, trainers' quarters with whirlpool tanks, four classrooms, faculty and administrative offices, general locker rooms (male and female), four team locker rooms, an entry ticket booth, equipment storage areas, public rest

rooms, a skating rink, lighted parking for 400 or more cars, landscaping and accessibility to the handicapped throughout the facility.

One possible place for the complex is the George Wallace Civic Center. This location is close to the college and nearby are the FSC athletic fields. If the complex is built, the old Parkinson gym can be converted into much needed classroom space.

Kruczek explains that, "the complex will expand our athletic ability tremendously. We have the athletic potential, but not the proper facilities to enable our teams to improve their abilities." Another advantage would be in developing new minors, such as physical education or recreation, to enhance majors. Salem State College already has an expanded physical education facility, and UMASS is attempting to finance one. Although we seem to be making progress, we still have a long way to go. Kruczek puts it this way: "Dreams are the seedlings of reality. We have dreamt for a long time, the seeds have been sown, and now it is time for reality."



INSTRUCTOR AZIZ IS ONE OF FSC'S NEW FACULTY MEMBERS

by Christina Ledford

We are always interested in new additions to the FSC faculty, but when a new addition also happens to be a foreigner, our curiosity is particularly aroused. One of the most recent faculty members in this category is Instructor Sartaz Aziz.

Instructor Aziz, a native of Bangladesh, came to this country in the fall of 1979 to further pursue her education. She had received her B.A. in English while in Bangladesh, but because she desired a greater quality education, she decided to pursue her graduate work here in the United States. Seven of Instructor Aziz's thirteen brothers and sisters were already in this country where they were either in the process of completing or had already completed their educations.

Instructor Aziz settled in Brookline, and from 1979 to 1983 attended Simmons College where she received her M.A. and M.Phil. in English. She met her husband, a writer and editor, after she graduated in 1983. While still a student, she taught part-time at Regis College in Weston. After graduating in 1983, her part-time teaching positions included the Simmons/Hancock Program, U. Mass. at Boston, and, as of the Fall 1984 semester, Fitchburg State College, teaching both English Literature and English Composition. During the fall semester, she also taught at Framingham State. This semester, her schedule includes two days a week at FSC, both in the classroom and in the Writing Skills Center, two days at U.Mass. Boston, and one day at Simmons/Hancock.

Admittedly, Instructor Aziz's life is hectic, and she seldom finds enough time for some of her favorite outside activities, which include reading, music and dancing, and a variety of sports (in particular, skiing). Despite her full schedule, Instructor Aziz claims that she enjoys all the activity. She adds that what she values most about this country is the overall freedom and independence she's able to enjoy. She states that there are many more activities for her to become involved in here in our country and that she feels she can do whatever she wants to do.

It was more difficult for Instructor Aziz to come up with anything she dislikes about living in the United States, with the exception of (and who can blame her?) driving in the snow. Although the climate in Bangladesh is often

"unbearably hot," she says she has no trouble adjusting to our cold weather. She does not miss the heat. What she does miss about Bangladesh, of course, is her family. She feels that the "distance is just too much" and that being apart from her family has been her greatest adjustment. She has gone back for one brief visit and plans to visit again in the near future.

Instructor Aziz points out that the lifestyle in Bangladesh is completely different from the lifestyle she finds here. Whereas many students here, she notices, live away from home, in their own apartments, students in Bangladesh would never conceive of moving out of their parents' homes. The only exception would be those students living in dorms. Most young people, adds Instructor Aziz, students and non-students alike, remain at home until they marry. She explains that families in Bangladesh are very close-knit, "working together as a group," as opposed to what she views as this country's "individualism." She sees advantages in both types of lifestyle, pointing out that although her life in Bangladesh had much to offer — "it's own charm" — she does enjoy the freedom she's found here and has enjoyed all that she's done since she arrived.

When asked about any difference in roles between American women and the women of Bangladesh, Instructor Aziz explains that, although the majority of women in Bangladesh do not have the opportunity to be educated, a woman's position is, nonetheless, one of equality.

"Women are respected a great deal," comments Instructor Aziz. Because she was fortunate to have belonged to a family who strongly encouraged education, Instructor Aziz asserts that even if she had remained in Bangladesh, she would have pursued her career in teaching. She describes her family as being very liberal and understanding, adding that they never curbed her freedom or independence.

Instructor Aziz's plans for the immediate future are to continue teaching in this area and to work on completing her thesis for her doctorate. She is obviously a dedicated and ambitious woman and is certainly a welcomed addition to the Fitchburg State faculty.

NINA'S SUB SHOP NEW B-B-Q, CHICKEN, PORK & RIBS ALSO NEW THE GYROS SANDWICH

336 SUMMER STREET

SUBMARINE SANDWICHES

| | SMALL | LARGE | |
|--------------------------|-------------|--------|----------------------|
| Steak & Cheese | \$2.95 | \$3.60 | Plain |
| Plain Steak | \$2.60 | \$3.30 | Onion |
| Steak & Mushroom | \$3.20 | \$3.75 | Pepper |
| Steak & Pepper | \$3.20 | \$3.75 | Onion & Pepper |
| Steak & Onions | \$3.20 | \$3.75 | Salami |
| Steak, Mushroom & Cheese | \$3.45 | \$3.95 | Pepperoni |
| Steak Bomb | \$4.00 | \$4.60 | Hamburg |
| Salami & Cheese | \$2.35 | \$2.70 | Anchovie |
| Ham Salami & Cheese | \$2.60 | \$2.95 | Sausage |
| Capicolla & Cheese | \$2.50 | \$2.95 | Mushroom |
| Provolone Cheese | \$2.00 | \$2.30 | Meatball |
| Mortadella & Provolone | \$2.10 | \$2.50 | Ham |
| Pastromi | \$2.50 | \$3.00 | Two Way Combo |
| Tuna | \$2.65 | \$3.10 | Three Way Combo |
| Crabmeat | \$3.70 | \$4.60 | Special |
| Chicken Salad | \$2.65 | \$3.10 | Extra Special |
| Egg Salad | \$2.10 | \$2.65 | |
| Bologna & Cheese | \$2.20 | \$2.60 | |
| American Cheese | \$2.25 | \$2.50 | |
| Roast Beef | \$2.60 | \$3.30 | Toss Salad |
| Meatball & Sausage | \$2.50 | \$2.95 | Greek Salad |
| Fried Sausage & Peppers | \$2.50 | \$2.95 | Antipasto |
| Hamburger | \$2.95 | \$3.25 | |
| Cheeseburger | \$3.15 MED. | \$3.50 | |
| American | \$2.40 | \$2.80 | SPAGHETTI |
| Italian | \$2.70 | \$3.15 | Spaghetti with Sauce |
| Ham & Cheese | \$2.70 | \$3.15 | Spaghetti & Meatball |
| Meatball | \$2.30 | \$2.60 | Spaghetti & Sausage |

PIZZA

| | SMALL | LARGE |
|-----------------|--------|---------|
| Plain | \$2.50 | \$4.90 |
| Onion | \$2.95 | \$5.45 |
| Pepper | \$2.95 | \$5.45 |
| Onion & Pepper | \$3.50 | \$6.50 |
| Salami | \$3.20 | \$5.95 |
| Pepperoni | \$3.20 | \$5.95 |
| Hamburg | \$3.20 | \$5.95 |
| Anchovie | \$3.20 | \$5.95 |
| Sausage | \$3.20 | \$5.95 |
| Mushroom | \$3.20 | \$5.95 |
| Meatball | \$3.20 | \$5.95 |
| Ham | \$3.20 | \$5.95 |
| Two Way Combo | \$3.60 | \$7.00 |
| Three Way Combo | \$4.05 | \$8.00 |
| Special | \$5.15 | \$9.00 |
| Extra Special | \$6.00 | \$10.00 |

SALADS

| | |
|-------------|--------|
| Toss Salad | \$2.10 |
| Greek Salad | \$2.65 |
| Antipasto | \$3.15 |

SPAGHETTI

| | |
|----------------------|--------|
| Spaghetti with Sauce | \$2.40 |
| Spaghetti & Meatball | \$2.90 |
| Spaghetti & Sausage | \$2.90 |

NINA'S SPECIAL 2½ FOOTERS

| | |
|--------------|--------|
| Italian | \$8.50 |
| Ham & Cheese | \$8.50 |
| American | \$7.50 |

NEW — BAR-B-QUE

B-B-Q SANDWICHES

| | BULKY | SMALL | LARGE |
|-------------|--------|--------|--------|
| Pork | \$1.75 | \$2.50 | \$3.25 |
| Hamburger | \$1.15 | | |
| Cheseburger | \$1.30 | | |

B-B-Q PLATES

| | |
|----------------|--------|
| Pork | \$4.25 |
| Ribs | \$5.75 |
| ½ Chicken | \$4.50 |
| Chicken & Ribs | \$5.30 |

PLATES COME WITH
CHOICE OF 2 SIDE
ORDERS — FRENCH FRIES,
COLE SLAW OR BAKED BEANS

BY THE LB.

| | |
|-----------|--------|
| Ribs | \$5.50 |
| Pork | \$6.30 |
| Chicken | \$5.00 |
| ½ Chicken | \$2.50 |

NEW GYROS SANDWICH

\$2.75

PRESIDENT SUPPORTS EDUCATIONAL REFORM PLAN

Fitchburg State College President Vincent J. Mara said today that Governor Michael S. Dukakis' Plan for Excellence in Public Schools, announced on January 29, "will do the job of getting the Massachusetts' education system back into the excellence business."

"The Governor's proposal is long and complicated and I don't agree with all of it, but it has the essential elements that are needed to get our public schools back on track as the first in the nation," said Dr. Mara. "It deserves support," he said.

According to Dr. Mara, the essential elements are the \$18,000 minimum salary level, the statewide performance tests for basic skills and high school graduation requirements, and the competency-based evaluation process for new teachers.

"At Fitchburg State, we see every day the negative effect of low entry level salaries on teaching. Our best students are more often than not dissuaded from teaching by family and friends, by society at large, from entering the profession that pays the lowest salaries. The first and most critical step to improving the performance of schools is to attract competent people into teaching," he said.

The next most important reform, according to Dr. Mara, is to raise expectations placed upon public school students.

"The freshman classes we get have SAT scores similar to past classes. In some cases, higher. Yet, they need more remediation, they're more difficult to teach at the college level. There are too many gaps in their knowledge base," he said.

"This can't be changed by quick fix measures. It has to start in kindergarten and work up through high school. Students must get more knowledge; they must be required to learn more. Nor do we have the time or funds to convince each school district to change its expectations of high school graduation performance levels. That would take forever. A state-wide level must be mandated," he said.

Finally, Dr. Mara said he was greatly impressed by the Governor's plan to extend the provisional certification process to three years and require teachers to pass competency tests in their teaching subject area and in overall communication skills.

"A lot of teachers won't like it. They will see it as a slap in the face," said Dr. Mara, himself, a former grade school teacher.



"I understand how they feel. But, the profession will be better off if they can remove the cloud of incompetency that hangs over it. This public misconception exists primarily because teachers reject competency-based exams that most other professions embrace," he said.

He said that because of teacher opposition to the tests this is the area where the Governor needs the most support.

"Before we can get the \$18,000 minimum, before the profession as a whole can restore public confidence in its standards, the profession must meet the public half way. The public will simply not buy the package without teacher competency standards," he said.

"There are a lot of other good ideas in the Governor's proposal," said Dr. Mara.

"The code of conduct for students, the Commonwealth Scholars and Education Grants

for students, annual evaluation for administrators, the 85% funding standard, these are all to the good," he said. He said that he will urge alumni and college faculty and local citizens to support the Governor's package.

"It's a good bill. A solid piece of work. The price tag is reasonable. And, it's up to all of us to help the Governor by getting behind it with our local representatives and senators. If we don't, we are wasting our children's future," he said.

Students Stranded By Travel Firm Bankruptcy

As many as 500 students across the country won't be going to Europe as planned this summer, because they signed up for tours through the National Student Travel Center of Van Nuys, Calif. The company has declared bankruptcy and is being investigated by U.S. Postal Inspectors, the Los Angeles City Attorney, and the California Attorney General.

In March, brochures appeared on many campuses describing a 31-day whirlwind tour of 10 European countries, beginning with a British Airways flight to London. Trips were to begin July 19, but two weeks prior to that date, those who'd signed up received letters cancelling their flight and stating that the company, an

operation of Newmar Enterprises, Inc., was bankrupt.

Many had already paid \$2,421 for the trip. Others lost only their \$300 deposit. Postal Inspector C. F. Dudley, who's handling the case in California, says it's unlikely anyone will recover their money.

Dudley says he has a file two-and-a-half feet thick on the case, with 100 complaints filed so far. Many complaints have come from the San Fernando Valley, since the first flight was to have left from Los Angeles, but he's received others from New York, New Jersey, and Tennessee.

The toll-free number on the brochure (800-682-666) puts callers in touch with the Reno Reservations Center located in Encino, Calif. A spokesman

there says the National Student Travel Center has gone out of business, and that although the two firms shared a phone number, they were never business partners.

Calls to the National Student Travel Center's office aren't answered.

The brochure also offers a "French language program," inviting students to "study French on the Riviera" with a staff led by Dr. Ernest J. Mayer of Los Angeles Valley College. Mayer says after he retired last year, he approached Newmar suggesting he lead a European tour of the kind he'd often led for the college. They agreed, and last year he took 27 students (mostly local people) on a modern "grand tour" of the

Continent. Mayer handled all the bookings for that tour himself; this year Newmar took over and advertised nationally.

Only 13 students signed up for the three-week language sessions, and several weeks before his scheduled departure, the company told Mayer the trip was off. They didn't tell him they were going bankrupt, however. He learned that from a note pinned to their office door. Mayer hasn't heard from the company since.

Postal Inspector Dudley says it's too early to tell whether he's looking at a case of fraud or

open if the student body guaranteed to take the law seriously.

The experiment resembles one that Rebillard saw at Arcadia College in Nova Scotia. Students hands were marked if they could drink. First offenders were fined \$50 and a second offense barred the student from all programs on the campus involving alcohol.

At Fitchburg State College, if an older student sees a minor drinking in the pub he must report the offense immediately. Also, Rebillard said that older students must report anyone buying drinks for minors. "The older students have to drink more responsibly and be more responsible not to allow students under 21 to drink. Increased responsibility will help keep the pub open and accessible to students under 21."

Pub employees can't control the problem alone. Last Friday night "200 students" were expected at the pub. With four

the investigation is in its infancy. The state Attorney General and L.A. City Attorney are investigating possible violations of advertising laws and of the California Travel Promoters Act, which requires travel firms to keep 90% of all money paid in an escrow account to cover refunds.

(CONTACT: Anyone with a complaint or information about the National Student Travel Center should contact: Postal Inspector, P.O. Box 4140, Burbank, CA 91503-4140, Attention: C.F. Dudley. Phone: 213/845-3561.)

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waitresses working it's difficult to keep track of those who can and cannot drink. The pub "needs the support of the student body to stay open," Rebillard said.

Preventing people from getting drunk adds to the problem of controlling the situation. "It's hard to determine who's intoxicated already when they arrive here."

The staff is trained to handle drunk patrons. They have a "humanistic approach towards the patrons," Rebillard said. "We want to be sure they don't leave here drunk and injure themselves or someone else."

It would be a loss to the FSC community if the pub had to close. The pub's business has been doing very well according to Rebillard. "People enjoy the convenience of the pub and see it as a social gathering place."

Coffeehouse, non-alcoholic events, will continue if the pub should close down.

The new drinking age goes into effect June first.

SPECIALIST

Continued from Page 1

groups on campus understand the Alumni Association and how it can benefit the students. "One of the things we hope to implement this year is a Student/Alumni Association on campus for students." Dana will work on this by asking students' opinion about such a program.

Dana graduated one semester early with a Bachelor's degree in Social Work from Virginia Commonwealth University. If anyone asks her where she is from, she will answer with a smile, "I moved around a lot as a child." Living in places such as California, Chicago, Georgia and the Caribbean were the result of her father's profession in Telecommunications. Dana lived in Colorado for two years, working with the March of Dimes as Publicist/Coordinator

of Volunteer Services. She also worked with VISTA for one year in Richmond, Virginia.

Dana is positive when speaking of her new position and what it will do for the FSC community. She reassured that, "With the added position we can provide more programs. We can spend more time with the FSC students now and when they graduate. We can focus on money to provide these programs." Volunteering for the Alumni Association is, Dana believes, "A good basis for success." Take it from Dana, who has had the experience of working with two programs that are volunteer-oriented (VISTA and March of Dimes). "The people who volunteer do so because they commit themselves to work hard, and they are en-

thusiastic people with good ideas. It gives me personal satisfaction," she said.

One of Dana's goals will be for alumni to participate in helping FSC recruit prospective students; it would be a personal touch. "What life would be like at FSC. Give that prospective student something tangible with someone who's been through it before. Take away the fear," she added.

Dana emphasizes that, "I'm just a facilitator for student groups. I like the spirit of the students." Having Dana Goss here at FSC is a wonderful addition. She said, "I want FSC to be able to see what the students here do now because the students do so much with the Alumni Association. They do good things."

THREE BAND NIGHT IGNITES WXPL'S EXPLOSION

by Judi Baron

The pub was sold out Saturday, February 9 for the featured band, Forced Values. The two other bands that performed were The Resistance and Shirts Required. The three bands played together that night to benefit FSC's soon-to-be FM radio station, WXPL.

WXPL's Station Manager — who also happens to be Forced Values' guitar player, Steve Cote — said that he thought the crowd reaction was good that night. True, the pub was filled to its capacity, and even throughout the three bands' performances the majority of the audience stayed for the entire show.

Each band performed songs that ranged from their own originals to cover tunes including: The Resistance singing U2's "I Will Follow," and "11 O'Clock Tick Tock," where the lead singer and bassist, Neil Lucey did a dance routine a la Rockettes. The drummer for The Resistance resembled the Stray Cats' drummer when "Rumble in Brighton" was played in that they both stand while performing the song. The Resistance's set lasted an hour, followed by Shirts Required. This all-girls' band performed a variety of songs that included "Strobelight," by the B-52's, "Precious," by The Pretenders

and again, U2 was a popular band to follow, with "I Will Follow." A few originals, including "They Never Told Me," segued in with the rest of their cover music.

Forced Values appeared on stage as the final and featured band of this benefit for WXPL. All of the songs were written by various members of Forced Values, except one — by Peter Dayton, "Perfect Wave." The energy of Forced Values was definitely apparent as they belted out tune after tune — and lead singer, Mark Quigley's enthusiasm was also evident — as well as contagious! Their tunes had a filled dance floor for the duration of their performance.

After the show, I talked with a few members of Forced Values and Shirts Required. Steve Cote spoke for Forced Values and he remarked, "We want to do more studio work if the resources become available." The six-member band are all doing different things — their separate ways. Four of the members are still FSC students. Bob Page, keyboardist, is taking one class, which he needs to graduate. While Mark Quigley is enjoying his internship, Craig "The Blade" Rushford, guitarist, and Steve Cote are FSC students here on campus. George Lanadees, bass guitarist, is a senior in high school and Walter "Billy" Lee, drummer, is a recent graduate of FSC. Cote said

in regards to their performance Feb. 9, that as a group, Forced Values felt enthusiastic and confident from practicing and the fact that the pub was a "full house." Cote also stated, "I think the audience had fun. They were a group of people who understood the music." Any future plans for Forced Values? "We lead a day to day existence," Cote affirmed.

Shirts Required felt that performing at the pub was a good opportunity to see what other kinds of music is out there. Nance Tourigny, guitarist and vocalist; Kelly Cook, bassist and vocalist; and Annette Saucier, drummer, all started sharing their fondness for music in high school, because it happened to be their common interest. Kelly bought a bass guitar on impulse because this newly-created band needed a bass player. Shirts Required realizes that performing is fun and they are excited about the recognition and exposure they are receiving. March 18, you can see Shirts Required play at Jack's in Cambridge. By the way, Forced Values performed at The Channel February 19!

WXPL IS FM A JOKE?!



: Left to Right: Joe O'Sullivan, Steve Cote

by Tom Tremblay

I recently had the opportunity to talk with Steve Cote and Joe O'Sullivan about the college's radio station and its FM situation. Joe, Assistant Station Manager, explained that the college, being a state institution, requires all work over \$500 to be put out to bid. This ensures that all companies will have a fair and equal chance to

do the job and the state will get it done at the lowest price.

Steve, the station's General Manager, told me that the bids went out February 13th to various companies as well as were published in the local Fitchburg newspaper and the Boston Globe. The process requires that after ten working days (February 28th) the bids will be opened after that, it's just a

matter of contacting the company and making an appointment.

Another problem that they had encountered was that the radio station had hired a consulting firm, Educational FM, to determine the equipment needed to satisfy Federal Communication Commission regulations. The results weren't available until February 1st.

Steve set the tentative first day of FM broadcast at the week after spring break. The station will be located on the FM dial at 91.3 and will be on-the-air from 6AM to 2AM every day.

The format of the music will be AOR (album-oriented rock) in the morning, gradually becoming more progressive during the day on a ratio basis. Nighttime programming will be "free format" being more progressive.

Weekend programming is "block-format" style including such shows as jazz, classical, reggae, dance and local music as well as a children's educational show. Students should turn to

WXPL for any questions about school cancellations or teacher absence reports.

Steve explained that the station is able to make this move to FM through a grant from President Mara's "Challenge Awards" last semester. This grant accounted for approximately two-thirds of the money needed, with the remainder coming from the Student Government Association.

There are approximately 60 members in the radio station including 40-plus d.j. positions. They are always looking for additional members to serve in all areas, but especially managerial positions. Steve told me that the radio station gives "excellent opportunity in all areas" such as special education (with the childrens' show) and business management, as well as communications/media students.

For more information, the radio station is located in the Hammond Building on the third floor.

DISC JOCKEY OF THE MONTH

Howard Tocman by Maureen Ford
Nickname — Howie Wowie
Major — Business
Favorite bands — Forced Values, Shirts Required, Elvis Costello
Dream Date — Raquel Welsh
Ambition — To be eccentric
Idol — My father
Years with Station — four
Greatest Accomplishment — owning limousine
Likes — Women, cars, booze
Dislikes — School, incomplete grades
Favorite Color — burgundy
Favorite Quote — "One of these days, Norton, one of these days!" and "Oye"

WXPL SPRING 1985 ON-AIR STAFF

Sunday
2 - 4 Steve Magner
4 - 6 Paul Moody
6 - 8 Ed Sanborn
8 - 12 Danette Day

Monday
8 - 10 Andrea Jeffery
10 - Eric Milette
12 - 2 Andrea Roberto
2 - 4 Steve Sanderson
4 - 6 Steve Cote
6 - 8 Chris Goethius
8 - 10 Maureen Ford
10 - 12 Mike Martin

Tuesday
8 - 10 Kent Earle
10 - 12 Pete Canniff &
Pete Pancare
12 - 2 Larry Doyle
2 - 4 Fred Donovan
4 - 6 Maureen O'Leary
6 - 8 Judie & Karen
8 - 10 Kevin Dowling
10 - 12 Annie Bryant

Wednesday
8 - 10 Scott Donahue
10 - 12 Donna Poulin

12 - 2 Glenn Sparks
2 - 4 Mo Leary
4 - 6 Howie Tocman
6 - 8 Steve Colburn
8 - 10 Joe O'Sullivan
10 - 12 Chris Doherty

Thursday
8 - 10 Ron Purnell
10 - 12 Rich Stefanovich
12 - 2 John Herring
2 - 4 Bruce D'Amato
4 - 6 Maggie Crews
6 - 8 Tom Kilday and
Pete Farragatos
8 - 10 Nikki Treadup
10 - 12 Jack Sherman

Friday
8 - 10 John Pyra
10 - 12 Jim Cassidy
12 - 2 Michelle Burke
2 - 5 Ed Cantres

Saturday
10 - 12 Scott Bodamer &
Keith Thibault
12 - 2 Jay Steffanovichz
2 - 5 Terry Beale

Calendar of Events

MARCH 1985

| | | | | |
|-----------|---------|---------------------|---------|---|
| March 4 | Monday | Performance | 8:00 PM | Psychic hypnotist Ray Burgess demonstrates ESP and other mind-bending feats. Fitchburg State College, Percival Auditorium, \$3. 345-2151. |
| March 7 | Music | Thursday | 8:00 PM | Queen Ida and her Bon Temps Zydeco Band. 1982 Grammy Award winner, mixing French Cajun fiddle and washboard music with Afro-American blues —snappy boogie music. Fitchburg State College, Weston Auditorium, \$7. 345-2151. |
| March 16 | Music | Saturday | 8:00 AM | Mass. all-state jazz competitions final. Fitchburg State College, Weston Auditorium. 345-2151. |
| March 28, | Theatre | 29, 30 | 8:00 PM | "Under Milk Wood," a play by Dylan Thomas, performed by Fitchburg State College drama club StageRight. McKay laboratory School, \$5. 345-2151. |
| | | Thursday - Saturday | | |

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HIGH-HEELED BLUES STEPS INTO THE COFFEEHOUSE

Steve Koziol

Rory Block, who was voted best blues guitarist by *Rolling Stone* magazine one year, played her guitar and sang at the Union Stop Pub on Sunday night, February 10. The solo woman artist performed original compositions and other artists' songs which most people consider obscure.

Her style is not country, yet she played an obscure song which had been recorded by Willie Nelson. "Nothing recorded by Willie Nelson is obscure anymore," she said.

Her style is not rock, yet she played a song which had been recorded by Eric Clapton; "Crossroad Blues."

Elvis Presley and the Beatles also made obscure songs famous. Exposure to the world through the medium of television sky-rocketed them to

fame, but also sky-rocketed the price of admission to see them.

Playing at the Fitchburg College coffee house with free admission, Rory Block captured the roots of rock sound with a style of her own.

But regardless of how one tries to relate her sound to one's own tastes and the tastes of the majority of students, her talent cannot be denied.

John Sebastian, whose name became known after he composed the "Welcome Back Kotter" theme, wrote the following quote for the back of Rory's "High-Heeled Blues" album:

"...When prompted, she would occasionally pick a tune, and suddenly something would become very obvious. I was not the only one noticing the brown-haired girl. These old guys with their guitars were taking a shine to Rory Block, showing her

stuff the rest of us couldn't possibly figure out from records, or one afternoon of observation."

After recording seven other albums on the Rounder records label, that exposed rocking bluesman George Thorogood, Rory still keeps close contact with the audience. By playing in small places like the humble Union Stop Pub, even if there are only four people watching at times, Rory Block can keep the intimate spirit that becomes nostalgic to many of the famous performers.

Every Sunday night, at eight o'clock, the Pub in the Hammond Building relaxes after the active weekend, over a cup of coffee with the people who frequent it. It's not a bad place to spend the last seconds of freedom. Stop by there on a Sunday evening; the doors are open. Step inside.



A Coupla White Chicks Sitting Around Talking...

...is opening Sunday, February 24th at The Grille Restaurant in Northboro in cooperation with Cornucopia Productions. This enlightening comedy stars Brigitte Clementi and Cheryl Busky Carter as two very different women who suddenly develop a unique friendship for a bizarre reason. Carter plays the knee-slapping Texan Hannah Mae Bindler who inflicts herself upon her new Westchester neighbor Maude Mix, a very private and upper crust suburban housewife,

who has directed Arsenic and Old Lace and My Three Angels for the New Players Theatre Guild and You Can't Take It With You for Theatre at the Mount. Thomas was also awarded Best Director at the 1984 Cultural Alliance Theatre Festival.

Performances are Sunday, Feb. 24, Saturday, March 2, and Sundays March 3, 10, 17, with dinner (optional) at 6 p.m. and the show at 8:00 p.m. For information and reservations call 393-2681.

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Campus Center Art Gallery

Color is Music

Ellen Banks' geometric-style paintings combine her interests in color and music, according to the Boston native, with the grid patterns on canvas imitating the lines and spaces of music scores.

The artist is a member of the painting faculty of The School of The Museum of Fine Arts and Exhibits in the USA, Europe and Japan. A recipient of a Ford Foundation grant in 1979, Banks traveled to the USSR to meet with artists and since then has traveled to Italy, Egypt, Switzerland, France and Asia, meeting with artists and discussing her work. During her 1983 sabbatical, she worked with Professor Hans L.S. Jaffe,

art critic and historian at the University of Amsterdam.

Paintings by Banks hang in the Addison Gallery of American Art, at Boston University, the Federal Reserve Bank of Boston, First National Bank of Boston, National Center for Afro-American Artists, and in the Rose Art Museum at Brandeis University.

The exhibit is part of Fitchburg State College's program for Black History Month for February. The artist is part of the African American Master of Artists in Residency Program at Northeastern University.

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WOMEN AND POWER

by Judi Baron

Power was the topic discussed at the Women in Today's Society lecture February 7, in the Conlon Arts building. Adrienne Dorfman, Career Consultant, spoke on attitude development, time management and personal growth. The seminar was free and open to the public.

Ms. Dorfman began by explaining that the lecture would not be typical. For five minutes, all of the women (yes, the audience was 100% female) stood up and walked around, meeting as many as possible. This technique broke the ice and served as an intriguing way to meet some wonderful people.

Power is like love — a limitless concept — as are its definitions! There is no need to hoard it because it only increases when it is given away. Each person conceives of power in different terms — though some may be similar, none are exactly alike. Ms. Dorfman said, "Power is neither negative nor positive. It is." How do you

think of power? What comes into your mind when you think of power? Martin Luther... Doug Flutie... President Reagan... electricity... money... These are powerful concepts, yet power, as Ms. Dorfman suggests, "is access to people and information, power is knowledge, power is preparedness, power is to define, power is having goals and direction, power is affiliation (the kind of "power people" you want to be with), and power is money." Money... it can be powerful when it is spent generously and wisely.

How we give power away in the negative sense was also discussed. Ms. Dorfman informed the audience that by being uninformed, by being silent on an issue we care about, we give our power away.

Roadblocks exist in the schematic plan of women's power. The "internal barriers" include attitude and past socialization. The "external barriers" are individual prejudices and societal and organizational discrimination. Both internal

and external roadblocks overlap with current expectations and responsibilities.

Personal power and women's individual power were dealt with at the end of Dorfman's lecture/discussion. In a positive light, personal power begins with being responsible for who we are, sharing resources, and sharing power (helping another person(s) who's coming along).

The concept of "power" has an elusive, almost intangible quality... Yet, for all its illusiveness, the concept of "power" remains irresistible. Just as soon as some social scientists decide to discard it, out of a suspicion that it raises too many scientific problems, "power" creeps back into their pages wearing such disguises as "influence," "control," "dominance," and so forth.

When a concept continues to prove so troublesome yet so compelling, it is usually because it refers to phenomena that crave explanation. And whereas we may dismiss the term as bothersome, this does not satisfy the craving.

"UNDER MILK WOOD" CAST, REHEARSING

"Under Milk Wood," the comical-dramatic masterpiece of Dylan Thomas depicting the life, love and dreams of a whole Welsh fishing village in the course of a single day, will be presented at McKay school auditorium, March 28, 29 and 30 at 8 p.m. Ten FSC students, 2 faculty and one administrator will appear in the play being produced by campus drama club Stage Right.

Completed just before his death at age 39, "Under Milk Wood" is considered the most vivid work to have been written by Dylan Thomas, the Welsh poet who first conquered America as a public reader of his and other poets' work. Over the years reviewers have alternately called the play "ribald," "tender," "angry," "sad," and "humorous," reflecting the range of emotions displayed by the characters.

Students cast in the production include: Peter Ferraguto, sophomore; FSC activities include the tennis team and radio station; also a drummer in a rock band. Peter plays eight characters in "Under Milk Wood."

Jennifer Geldard, freshman; high school activities included drama, fine arts; also has attended numerous drama workshops in Weston, Mass. Jennifer plays nine characters.

Linda Hennessy, senior, Communications/Media major; SGA class treasurer, college cabaret singers; performed in "A View From the Bridge," "Grease," and in high school shows. Linda plays eight characters.

Maureen Leary, junior, Communications/Media major; president Forensics club, DJ on campus radio, past SGA class representative, former CCD teacher and cheerleader. Maureen plays eight characters.

Danny McGrail, freshman; involved in a rock band; was on high school yearbook staff, drama club, cross country. Danny's father, an English professor, is also in the show. Danny plays five characters.

Tom Morrow, sophomore, History major; campus choir, high school circus and radio club; performed in "Boys in the Band," "No Time for Sergeants," "Of Mice and Men." Tom plays six characters.

Jack Sherman, freshman, Communications/Media; campus radio DJ, Strobe staff photographer; plays in a band; works with college landscaping crew; performed in "Meet Me in St. Louis," "You Can't Take It With You," "West Side Story." Jack plays five characters.

Glenn Sparks, junior, Communications/Media; FSC Forensic Team, campus radio DJ and news reporter; plays intramural sports; high school newspaper, drama: "West Side Story" "L'il Abner," "Diary of Ann Franck." Glenn plays seven characters.

Nicole Treadup, freshman, Communications/Media; campus radio DJ; high school swim team, basketball team, soccer team, choir, photography club, school plays. Nicole plays eight characters.

Mary Willard, freshman, Elementary Education; member of Outing club executive board; high school yearbook photo editor, model U.N. steering committee, one-act plays, "Godspell." Mary plays eight characters.

The administrator in "Under Milk Wood" is Bob Thomas, media specialist in Image Systems. Thomas is a three-time graduate of FSC, holding a B.A. in English, a master's of art degree in teaching, and a master's degree in communications education. He has performed roles in more than 50

shows and has produced numerous musicals and directed many plays in the Fitchburg area. His first performance was in a 1971 play at FSC, where English professor John McGrail served as dialect advisor. Thomas plays the role of Captain Cat in "Under Milk Wood."

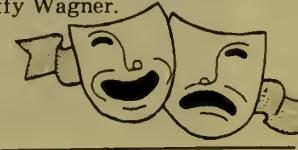
McGrail is in the play, too, making a sort of reunion for him and Thomas. In his 21 years with the college, McGrail has published poetry and a scholarly article, presented concert readings of his work and others' throughout the state. His specialty is Irish literature and modern poetry. Like Thomas, he'll play one character, the "first voice."

College librarian Jeremiah E. Greene, Jr. is the final member of the cast for "Under Milk Wood." Greene, who joined FSC faculty in 1980, plays the "second voice."

He co-produced college production of "A View From the Bridge" and "Man of LaMancha," and in general has helped revive theatre on campus. Greene recently appeared in a Eugene O'Neill play in downtown Fitchburg. The director for that play is now the director for "Under Milk Wood."

The 12 actors in the play will take on multiple roles — "64 in all," according to director Taffy Wagner. Wagner, who lives in Leominster, is a theatre graduate from the University of Maine. She has acted and directed extensively. Jeffrey Westlake, active in local community theatre, is the technical director for the show's elaborate lighting effects.

Next issue: A look at director Taffy Wagner.



ANNOUNCING

On March 10, 1985 at 7 P.M. former Congressman Robert F. Drinan will be speaking at the First Parish Church, Fitchburg, MA. Father Drinan represented the Montachusett region from 1971 to 1981, this year marks the 15th anniversary of his bid for the 4th Congressional District seat.

While a member of the U.S. House of Representatives he took an active role in peace and justice issues specifically U.S. military involvement in Vietnam. His role in peace, justice, and human rights work has continued to be a main focus of much of his activities since stepping down from his congressional office.

Father Drinan has toured many of the Third World countries on behalf of human rights missions, and has recently returned from a tour of the Philippines. Being a strong advocate of the nuclear weapons freeze movement, he has founded the Lawyers Alliance for Nuclear Arms Control. His most recent publication is *Beyond the Nuclear Freeze*.

The March 10th address is being sponsored by the Service Committee of the First Parish Church. The event is free and open to the public. For further information contact: Sharon E. Oikelmus (345-5063) or Joyce Huff (342-5601).

'Europe 1985'

by Chris Giacoppe

If the prospect of staying home one more summer bores you, Fitchburg State is offering the perfect alternative to boredom — summer in Europe. Picture yourself relaxing in the heart of the Alps — Innsbruck, Austria. Here you can sun, ski, sightsee, and party all in one day. In conjunction with the University of Innsbruck, Fitchburg is offering a five week academic, international, and cultural experience.

The academic program consists of humanities' credits in graduate and undergraduate studies. Faculty from Fitchburg as well as the University of Innsbruck will be teaching the courses.

Accommodations include a double dorm room at the University, large continental breakfasts, and weekly tours of the countryside. Students are responsible for their own meals other than breakfast, and are welcome to dine in the University cafeteria.

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"GOOD TIME MUSIC"

by Joan Brown

Where can a Fitchburg State student go to experience music which combines Jamaican reggae, calypso from Trinidad, and French Cajun with dixieland jazz, blues, and rock all woven in?

The answer is Weston Auditorium! The date is Thursday, March 7th, at 8:00 p.m. The Performing Arts Committee will bring it all home to the college with an appearance by the Grammy Award winning Queen Ida and the Bon Temps Zydeco Band.

Queen Ida is a well-established performer in Europe just now being discovered by American audiences. She has appeared in packed halls all over the world consistently "bringing down the house" with energy-packed,

boogie type music.

The music of Queen Ida and the Bon Temps Zydeco Band was also recently featured on the soundtrack of Francis Ford Coppola's film "Rumble Fish", which starred Matt Dillon. Because of its vivacious energy, Ida's music seems to transcend all language and music style barriers. It has a universal appeal to all ages and all music tastes because it is snappy, spirited, FUN music.

This broad range of appeal can be seen by looking at only a few of the many appearances the band has made — The 1983 US Festival, The New Orleans Jazz Heritage Festival, the Vancouver Folk Festival, and the New Morning Festival in Switzerland.

One can venture to predict that Queen Ida's performance at Fitchburg State will be characterized by the typical dancing in the aisles and good time spirit that was experienced by students who previously attended her concerts at U.S.C., the University of Oregon, etc... Don't Miss this one!!!

Tickets to Queen Ida can be purchased at the Campus Center Information Desk. Admission to this March 7th performance is \$4.00 for F.S.C. students (who may also receive a discount by purchasing 2 for \$6.00), and \$8.00 for non-students. For more information call 345-2151. Get your tickets early and reserve a front row seat. Un bon temps pour tout le monde!!!



by Stephen James Everett

"What's Zydeco?" you ask yourself. Zydeco is a style of music born in the bayous of Louisiana by the Cajuns, descendants of French-Canadians who settled there in the 1700's after being exiled from Nova Scotia by the British. But Zydeco is not just French. In the 1880's, Bavarian immigrants settled in the area, bringing with them the button accordion, which has become an important instrument in Zydeco music. Other influences have been Dixieland Jazz, Blues, Latin, Country and Western, Calypso, and Reggae. You could say that Zydeco closely resembles another Cajun delight, Gumbo; a mixture of many seasonings, yet distinctly unique.

In 1976, former Louisianian Ida Guillory, a 45-year-old housewife living in San Francisco, did a parochial school benefit playing her button accordion. Queen Ida, a name given

to her by a local critic, played Zydeco, which caught the ear of many local promoters who happened to be in the audience. Faced with the chance to perform at clubs and festivals, she quickly joined forces with her brother's rock band and formed the Bon Temps Zydeco Band.

Since then, she has performed at the Monterey Jazz Festival, the US Festival, performed on the soundtrack for Francis Ford Coppola's film "Rumblefish," and has won a Grammy for her "Queen Ida — On Tour" album as well as a nomination for another.

The band is made up of Queen Ida Guillory playing the button accordion, Wilbur Guillory on washboard, Peter Allen on fiddle, Douglas Grayson on guitar, Dennis Galloway on bass, and Gregory Depew on drums.

Queen Ida and the Bon Temps Zydeco Band will be playing at Watson Auditorium on March 7 at 8:00 p.m. Tickets are on sale now at the Info Desk.

Springfield Symphony Plays Weston

by Chris Dunshee

On Tuesday, February 5, the Fitchburg State College Performing Arts Series hosted the Springfield Symphony Orchestra at Weston Auditorium. Robert Gutter conducted the 17 piece symphony before a large, enthusiastic audience of young and old.

The orchestra performed chamber music, which consists of predominantly string instruments, such as the flute, bassoon, and two oboes. Chamber

music originated during the Baroque Era, when wealthy individuals would hire small symphonies to perform in their homes and at social gatherings. Usually chamber music orchestras consist of 25 pieces or less.

Although the program listed five selections, Handel's Concerto Grosso was not performed. The first selection was Divertimento, which was composed by Mozart when he was only 16 years old. This number was rendered very impressively by the orchestra, as were the selections by Telemann, Bach

and Holst. Especially outstanding was the Telemann Suite in A, which was very warmly received by the audience. Two oboes and a bassoon were incorporated into this composition, and there was a brief solo of the harpsichord and cello. The last piece was composed by Holst, a twentieth century English composer. His St. Paul Suite was a very refreshing finale to the evening's performance. It was uplifting and lively, and left the audience satisfied with their evening of chamber music at Weston Auditorium.

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Attention Poets

The Matti N. Antila Poetry Award is an annual prize of \$100.00 awarded to a student at Fitchburg State College for a poem. The award is made possible by a generous gift to the college from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antila. A panel of judges from the English Department will evaluate poems submitted to the Department no later than

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Contact Improvisation



Nancy Cannizzaro - top 1st Jim Seymour, Johanna Hofey, Caryl Sickul

Contact Improvisation. A class title that may elicit a moment of curious hesitation. A class that may sound like some mysterious art form. But it's not. It's a one-credit movement class taught by Assistant Professor Caryl Sickul of the Physical Education Department during the fall semester. Behind the mysterious facade of a foreign sounding name lies a freeing technique which attempts to dissolve the mystery of the dance form by eliminating steps.

Students from last semester's class explained what "Contact Improvisation" came to mean to them. Annette Mitchell described Contact Improvisation in this way: "Contact is not a strict type of dance class. You don't have to worry about remembering a lot of steps. Also, there is usually no music to keep time with." Students learn to move by "letting gravity control the movement and by letting a single movement start a whole wave of other movements," said Nancy Cannizaro.

Part of learning how to move without pre-programmed steps or music may entail creating visual images with your mind's eye. Paula Ricci described Contact in terms of an image: "Contact Improvisation, to me, is like a snow storm. There are all these different shapes and sizes. As the snowflakes fall, they can land on each other, melt into each other, and fall right off, or they can just stay far away from each other and fall freely in their own space."

"Contact," of course means touching — the floor, the space, or another person. One student confessed that part of the reason she wanted to take the class was to overcome a fear of touching and being touched. She did splendidly.

Nancy Cannizaro described how the "contact" part of the dance form works: "When working with partners, it's similar to a kaleidoscope — with each movement, a new image is developed and new connections are formed."

A more concrete description of Contact Improvisation comes from the class syllabus: "Moving from the floor up, contact begins with a personal, experiential knowledge of sensation and the physical forces that determine our movement, e.g. gravity, levity, momentum. From individual mobility we come into physical contact with another, improvising together with these forces: exchanging weight, sharing balance, falling, rolling, dancing together."

Martin Raynor, another Contact student, said, "You must have relaxation, and coordination in order to create a movement." Coordination is the least important of these things in Contact. The key is not to think about the way you look, but to allow the movement to create itself through your own breathing. Contact improvisation teaches you to respond to the way your body moves naturally.

In Contact class, students learn to work from the inside out. By erasing from the mind the societal code which teaches us to be strict and rigid in our movements, students learn to move through the body's own instincts. The result is natural, graceful, and relaxing.

Contact Improvisation could be a valuable experience for a wide variety of people. There are many reasons to try it. It can be enjoyed by people who are shy about dancing in front of other people, or who have trouble relaxing, or for those who are shy about touching or being touched. Also, disciplined dancers may find this form expanding. Anyone who loves to dance, but finds learning dance steps difficult will feel very comfortable in this class. "It can help you deal with stress and other problems," said Martin Raynor. In fact, as Annette Mitchell said, "It's fun!"

Contact Improvisation is a physical education class that is scheduled to meet this fall on Mondays from 11:30 - 1:30. Sign up for it during the registration period.

"First Black President"

by Marlene Desautels

An audience of 75-80 students stood when the President's March began to play and after a brief delay, the President of the United States walked on stage. Immaculately dressed in a pressed black suit, a white shirt buttoned up to the collar, a perfectly knotted red, white and blue striped tie and polished cufflinks, the President placed his hands on the podium and addressed his audience.

For the next hour the President answered students' questions about international politics and domestic policy in a straightforward manner with some humor.

"Mr. President, Parker Johnson sir. Mr. President, how do you feel about being the first black president and how will your winning the presidency affect the chances of other black people running for the office?"

"I feel good to be the first Black African President. I can't run away from my blackness, it's written all over my face. It's like my American Express Card — I never leave home without it. Seriously, the possibility is very high that other blacks will be elected to this office. You have to have super enormous ego to deal with the criticism from all sides. I'm paving the way for them."

"Mr. President. Mr. President," several students said. The president pointed to the blonde girl wearing a nurse's uniform.

"Mr. President, what is your stand on abortion?"

An immediate silence fell over the audience.

"This administration does not support abortion. I repeat, this administration does not support abortion. If Martin Luther King's mother had given in to the pressures and struggles the black race would not be where it is today. Women who have been raped or are victims of incest are exceptions. This administration will set up a Right to Life Center."

That was the scene Thursday evening, February 7, as actor Dennis Rahim Watson portrayed the first black U.S. President in a news conference-styled performance in Fitchburg State College's Weston Auditorium.

Fitchburg students and faculty members did not ask the president easy questions nor did they let up on him once during the evening. Watson admitted after the performance that, "it was the best audience I've had and there were serious, tough questions." Financial Aid for FSC, capital punishment, prayer in school, equal rights and the defense budget were other topics for questions directed at the president.

The audience participation was there. Students identified themselves as working for the Washington Post, ABC Nightline and the Fitchburg Sentinel. Augustine Aryee, Assistant Professor at the college, claimed to be with CBS News.

After the performance, Watson entertained those who chose

to stay with comical skits. He 'pulled' volunteers from the audience who had pushed toward the front of the stage to role play with him. In one skit, Watson was a student seeing his best friend's girlfriend on the sly. The best friend, FSC student Peter Goldbourne, took off his jacket and was ready to knock his 'friend' to the ground.

When the performance was over, Watson said that "ten minutes before coming on stage I was really scared, really scared."

With a background in Political Science, Mass Media Communications and English, Watson has become quite apt at "thinking on his feet." The one-man-show is entirely extemporaneous and demands this working knowledge. "My apartment," Watson said, "is like a library. I have every kind of journal possible. I have to keep myself up-to-date on the issues."

Watson also lectures on Male and Female Relationships, Survival Skills in the 1980's and does another one-man-show on a soap opera, Black Love in the Afternoon.

Born and raised in Bermuda, he attended the Harlem Preparatory School and Fordham University in New York City.

"A black person," Watson said, "will definitely be President of the United States within the next ten years. Jesse Jackson is a sign of things to come."



Marlene Desautels

Poetry Corner

Why is it that we're forced to conform
Is it that there is a norm?
I think not, I'm not the same
I deviate and change the game
I often sit and think and wonder
No one's hand I wish to be under

How bothering the thought that
conformity is
The ideals it sets - "What's mine
is his"
I live for me and what's mine is
mine
The norms of society on me
don't shine
Conformity breeds an ignorant
mind

You walk with the crowd life
follows you behind
In expressing my objectives I
wish to say
Being yourself is the only way
Actually the criticism is quite
valid
To conform is like being tossed
in a salad
There is no me, you're in with
many
Self identity - Is there any?
Conforming it was just never
my way
I enjoy being myself - deviant
I'll say

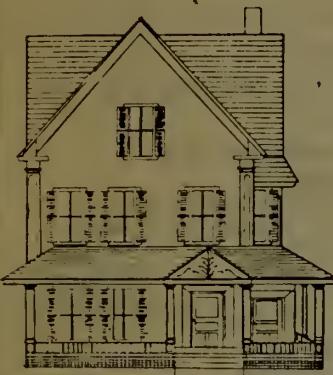


Trivia Answers

1. Bill Lee
2. Billy Martin
3. Blue
4. Chuck Fairbanks
5. The L.A. Lakers

... update

LUK Needs Volunteers



The LUK Crisis Center, Inc. offers a range of services to the Montachusett area. These include out-patient drug and alcohol counseling, foster care and other adolescent services, support for rape victims, and a 24 hour, 7 day-a-week Hotline.

The Hotline is the heart of the agency, providing counseling, referral, and information services. There is always someone at LUK to talk to, ask questions of, or even to cry to. All of these calls are treated confidentially.

Trained volunteers staff the Hotline, sharing their time to help others. Each volunteer is special, and their backgrounds

vary from student to grandparent and homemaker to professional. This variety in volunteers makes the Hotline work.

To help the Hotline work more effectively, LUK needs volunteers. The Hotline team organizes their training sessions quite frequently. The extensive training provided to LUK volunteers capitalizes on personal strengths to develop a counseling style. If you can share a few hours a week, you can help others. Call LUK today 345-7353, 632-7374, 772-2203 or 365-6750. LUK's at 99 Day Street, Fitchburg. LUK is a United Way Agency.



photo by Lee Hollenbeck

left to right: Rev. Richard P. Lewendowski, Robert Long, Mike Cicio

Drinking Age Battle Isn't Over Yet

Those who think a national 21-year-old drinking age will become a fact by 1986 may soon have to think again. Though federal legislation seems bent on forcing the states into adopting higher drinking age laws by withholding 10% of their federal highway tax money if they don't, a number of observers think some states won't comply. They'll be forfeiting big bucks if they refuse — a total of \$22 million for Wisconsin in 1986 and 1987, for example — but some analysts say the lost highway taxes will still be less than projected losses in taxes and fees associated with liquor sales.

For students, however, the point is justice, not money. Bob Bingaman, spokesman for the United States Student Association, says the law is patently wrong-headed and student associations across the country are gearing up to make their state legislatures understand that. "On a gut level, I think it's a civil rights issue," he says. "How can you tell this age group, 'You can vote. You can sue and be sued. You can marry. You can serve in the military, but you can't drink!' It's absurd!"

Bingaman says his group and others are considering a constitutional challenge to the law

in court. The 25th Amendment reserves control of alcohol to the states, and critics see the coming battle over the drinking age as a states' rights issue.

At the U. of Texas-Austin, Rodney Schlosser, student body president, says he expects the battle to break there in January. "I don't want to let the whole world know about all our bullets before we shoot them," he says, but suggests that students' general plan of attack will include lobbying, educational efforts, and the drafting of positive, alternative legislation.

GAVALEER DONATION

On February 8, a check for \$225 was given to the Newman Center by the Gavaleer Society of Fitchburg State College. President of the Gavaleer Society, Mike Cicio and treasurer/vice president Robert Long presented the check to Rev. Richard P. Lewandowski. This was the

result of the Gavaleers' community service project. Every semester, the Gavaleers raise money for a worthy organization, either on campus or within the Fitchburg area. Last semester, a raffle was held to raise the donated money that went to the Newman Center.

STUDENT HEALTH SERVICES ANNOUNCEMENT

The Student Health Service is pleased to announce extended hours and the addition of another Nurse Practitioner. She is Patricia Connell, RNC and is certified in Family Practice. Pat will be available for walk-in medical problems from 4-8 p.m.

starting Wednesday, March 6th.

Kathleen O'Neill, the full-time nurse practitioner will be available for appointments daily from 8-10 a.m. and 1:30 to 4 p.m. and for walk-in medical problems from 10 a.m. to 12 noon daily.

GAVELEER NEWS

The Gavaleer society would like to remind FSC students about a few upcoming activities. In May there will be a "battle of the bands" featuring live music, food, and outdoor fun at Siama park. We would also like to run a few busses to

either a Celtics' game or to a concert at the Centrum, so keep an eye open for further details. We'd like to remind everyone about the Mohawk club. Every Thursday is College Party Night and we will have busses running from 8 p.m. - 1 a.m.

The African Famine

How We Can Help

by Michael Kilcommans

Last semester the *Strobe* decided to take a step beyond the role of a school-centered newspaper and include international issues. One of the first topics covered was the African famine. The resulting article explained what the problems were. Since the article, progress has been made, but the hunger remains. Hundreds of men, women and children die daily, and millions more are affected by famine and disease. I am making an appeal on their behalf and asking for your help.



Program Receives Award

"A Shells Into Bells" Award has been received by Daka and the Newman Association in conjunction with their participation in the Crop Fast Program, held on campus last October. The \$846.23 raised here at Fitchburg State was the largest amount collected in all of the North County area.

I'm not asking you for a donation or to join the peace corps, all I'm asking for is a letter. A bill is pending before Congress called the Food Assistance and Africa Agriculture Act. This bill would: (1.) Improve the U.S. response to the famine. And, (2.) Increase U.S. aid for agricultural development in Africa. This bill proposes a contribution of 180 million dollars from the U.S. to Africa to encourage farming. Other governments would also contribute, and a \$600 million

total account is proposed.

This bill is a step in the right direction. By encouraging food production at home, Africa could reduce its dependency on other countries. You can help by showing your support for this bill. Please write to your U.S. representative and your two U.S. senators — their addresses are listed below:

Representative -

J.S. House of Representatives

Washington, D.C. 20515

Senator -

U.S. Senate

Washington, D.C. 20510

Tokalon Talk

The Sisters of the Tokalon Society would like to welcome everybody back from a well deserved break. This semester we sponsored an inter-sorority naughty nightie party! It was a lot of fun and a great success, despite the fact that Pinocchio wouldn't lie for us. We also sold

silk roses for Valentine's Day and we hope that everyone enjoyed them. Our Spring Social was held on February 19th, complete with pledging sign-ups. We also have other activities underway, so watch the *Strobe* and our posters for further details.

Band is Looking For New Members

Want to bring some harmony into your life? If so, the FSC band and jazz ensemble wants you! Both meet Wednesdays in Weston Auditorium.

The jazz ensemble practices from 4:30, and the concert band from 6:30.

New members are always welcome.



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617-342-8966

SHOUT!

MONEY FOR VARSITY ATHLETICS

In the wake of the football teams' recent advance into the ranks of division 3, the problem of the school athletic budget has become a problem which hasn't been formally addressed. What does the athletic department plan to do in order to produce the funds which would make the Fitchburg football program a competitive one? One that will be able to compete at the same level with other schools of the same enrollment?

There doesn't seem to be an immediate solution at hand. One idea which comes to mind, however, is to charge a \$1.00 admission fee to all varsity sporting events. Some people may frown on this idea and say that the athletic fee which is included in our tuition cost should cover this. However, the plain truth is that it doesn't. This fee barely covers the expenses needed to run varsity athletics; busses, equipment, etc. It

leaves little or no room for development. A division III football program run on a \$23,000 budget is absurd, and things aren't going to get any better. Between hockey and mens' basketball alone, 29 home games between the two and an average attendance rate of about 150 people, the school could generate close to \$4,400 revenue. That's almost 1/5 of the 1984 football budget alone. Remember also, that this doesn't include soccer, baseball, and the women's sports.

Fitchburg State has the potential to develop itself into one of the top state school athletic programs. Their recent success of the mens' soccer team, the constant success of the mens' and womens' track teams, as well as the present success of both mens' basketball and hockey, show them that Fitchburg has the talent and the capabilities. However, the money simply isn't there to allow them to develop to their

fullest potential. The basketball team is playing in a gym which was built some 30 years ago when the school had an enrollment of about 600 people.

Football players shouldn't have to live out of their cars for the time that they are up here for summer session. The Fitchburg State Athletic Department made the decision to jump to division III, now they must make the decision as to how they will fund it. An admission fee is only one way, but it is not the only way. College athletics is an important part of my college campus. I am not saying we should take money that is used for other purposes and put it towards athletics, I just think we should use the resources that we have right here on campus. At the present time these resources are the students, the college community, and the funds that they can supply.

Dana Carmosino

Home Sweet Home: How Sweet Is It?

by Meg Eldridge

Home sweet home. It's a nice place to visit, but I wouldn't want to live there. If you're at all like me, you dread going home for vacations. After you've been out on your own, staying home for a prolonged period of time can be hazardous to your health.

Your mother's in the kitchen cooking supper. Your father is sitting in "his" chair reading the paper and smoking his pipe. Your brothers are arguing over a dart game. You are on break, you walk in the door with your luggage and your mother asks you to go to the store for a "few things"...your little brother asks to borrow some money, while your sister is checking out your luggage to see what she can borrow. You say to yourself, "Gee, it's good to be home."

Over spring break, how many times were you sent out to "pick up a few things?" I can't even count that high! Milk, bread, beer, cigarettes, lettuce... The list goes on. Here are some of my favorites: toilet paper, cream of mushroom soup, paint brushes and megabucks tickets! Oh, I mustn't forget

picking up the mail at the Post Office, none of which was ever for me.

That's just the beginning! When I'm on break I sleep late. (sometimes even when I'm not on break). I'm usually zonked out 'til around "noonish", as my mother sometimes puts it. Boy, I really hear about that. "How can you sleep so long? Half the day is over when you get up." Here's a nice trick. During the week, when I'm the only one home, mom will sometimes give me a wake-up call. Of course she'll say, "Did I wake you up, darling?" C'mon, Mom, what do you think?

Housework, ugh! I feel obligated to do housework when I'm home by myself and everyone is working. Gee, I don't feel that way at school. I think the main reason I do it at home is to avoid those lists. O, those damn lists, my mother used to leave for me filled with endless chores.

Meg - Please dust and vac dining and living room; vac hall and kitchen; unload dishwasher; clean bathroom; clean out your closet. Have A Nice Day! I love you, Mom.

How can I have a nice day with all those things to do.

I think there was an ulterior motive in writing these long lists. You see, I love the soaps. My mother *hates* soap operas. I've learned that when she pulls in the driveway, the tube goes off. If not, I hear, "Those shows are trash. Can't you find anything else to do? Why don't you read a book? Have you finished the chores?" Sarcastically, I'd say, "But, Mom, Becky's lost her memory and everyone thinks she's dead. Delilah is carrying Sam's baby and Deschimedes was just shot and killed on Dorian's live T.V. show." "Junk it's all junk. Now turn it off!" It's such a bummer, she comes home right before G.H. starts.

I never have these problems at school. I sleep as late as I want. I watch all my soaps, when I can. Nobody sends me out to the store. If I lend money it always comes back to me. Most importantly, I clean at my own pace. If I feel like being a slob, I do.

But despite my complaints about home, I always return. Why? It's simple. Because, "There's no place like home!"

Can We Achieve Agreement?

by Donna Conway

When the All College Committee voted to extend winter break by one week, the date of this year's graduation had to be changed from May 26 to June 2.

Because May 26 had been listed on the academic calendar since September, many seniors planned their celebrations, vacations, and work schedules around this date. Those who planned ahead were disappointed, and in some cases, angry.

Senior Janet McGrath was

upset. "I'm moving down to the Cape for the summer and I've already paid my rent for that week," she said. "I'll also miss out on a week of work."

The parents of another senior had to change the booking of a hall for a large graduation party. The caterer and entertainment also had to be contacted about the change.

The extension of winter break, however, outweighed the inconvenience of the graduation date change for many seniors.

"I really needed that extra week to work. My last paycheck was the last part of my tuition payment," reported one senior. It seems apparent that this was also true for many freshmen, sophomores, and juniors as well.

One thing is for certain. This last minute change did not please everyone. Students and college officials should work together for the coming academic year to determine a calendar that attempts to meet everyone's needs.

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Editor Positions to be Opening For The STROBE Semester:

Editor-In Chief

Managing Editor

Production Manager

Business Manager

Sports Editor

Advertising Editor

Contact Kris Barrett at the STROBE for more information and application deadlines.

WHICH WAY IS UP?

by Donna LeCourt

February! I don't care if it is the shortest month of the year; it always seems the longest! There is absolutely nothing about February to get excited about. The flu! That's an exhilarating topic. Have you ever tried to sit through an entire class with your sinuses draining? And how do you take notes between sneezes? I counted myself sneeze 22 times in one 50 minute class this week. By the time I was on number 15 the class had "God Bless You" down to a chorus.

Equally embarrassing is being told by a gorgeous man at a keg party that you sound like, "you have a clothespin on your nose." Gosh! And I always thought my voice was sexy!

But the cold and flu season does have its advantages; the

drugs. Some of those cold medicines can leave you with an awesome buzz. The best I've discovered is Comtrex. After taking a swig of that I felt as if I had just floated down from a different planet. I slowly drifted through the library with no direction, my friends telling me to turn left and right. It was an amazing feeling — and I've been spending all this money trying to get drunk.

I have to admit that there are some good aspects about February (i.e. March follows it). At least I have the consolation of dreaming about Florida while I add another blanket to my bed and spend all my drinking money on tissues and Nyquil. Whoever invented the calendar certainly knew what they were doing when they made February only 28 days long!

STROBE SPORTS



by David Mitchell

For the Lady Falcons the season ended just as it began. It was the end of November when they opened their 84-85 campaign against the powerful Clark University and Salem State, but even as the season comes to a close their schedule is just as tough. The final three opponents on the Falcons' agenda, Bridgewater State, Rhode Island College and WPI, are ranked 1, 4 and 6 in the New England Division III polls.

They are looking forward to the playoffs, the Falcons are looking to next year.

In their first meeting against Bridgewater, the Falcons opened up a 10-point lead early and an upset was in the making. However, Bridgewater fought back and cruised to a 78-54 victory. They have kept on winning and are currently ranked 4th in the nation with a 21-1 record and have locked up the conference title.

The second meeting between the two teams took place in Bridgewater and even though the Falcons didn't open up a 10-point lead, they hung on to a two-point edge after five minutes. Bridgewater then proved they deserved their #4 national ranking with a 12-0 run to break the game wide open. The Falcons never lost their desire but were down at the half 50-23.

The second half was merely a formality as Bridgewater, paced

by Cathy Baker, opened up their potent offense and won going away 94-47. Chris Page (13) and Beth McNamara (10) were high scorers for the Falcons. Baker, JoAnn Runge and Kate Hartley had a combined 42 points for Bridgewater.

The Lady Falcons played their final home game of the season against Rhode Island College. RIC came into the game with a 16-5 record and shooting for a NCAA tournament bid. The Falcons' offense was cold from the start and RIC had a 15 point lead(19-4) after only nine minutes. By the time FSC found its scoring touch, Rhode Island's Monique Bessette had poured in 18 and the Falcons found themselves down at the half by 20(46-26).

In the second half, Chris Page and Monique Joyce brought FSC's offense to life, but it was too little — too late. The final score of 90-62 pushed RIC's record to 17-5 and FSC fell to 5-17.

Page(17) and Joyce(13) were leading scorers for the Falcons. Sabine Royek and Sue Lindberg, playing the last home game of their careers at FSC had 6 and 5 points respectively. Bessette led all players with 30 as the sophomore guard hit an amazing 12 of 14 from the floor. Cathy Lanni had 13 points for the visitors.

With just one game left in the season thoughts turn to next year. Coaches' Martino and Comisky have done a remarkable job with this years' squad. Despite their losing record the team has bested last year's number of wins and lost 5 games by an average of less than 6 points. That's not bad for a team with 10 freshmen and sophomores on its roster and will lose only 2 players to graduation. Martino and Comisky plan to recruit heavily this spring to try and build a solid women's basketball program here at FSC.



Strobe Sports Trivia

- What Boston Red Sox pitcher staged a 24-hour sympathy strike when Bernie Carbo was traded to the Cleveland Indians?
- Who on January 11, 1983 became the highest paid manager in baseball history?
- What's the base color of the Harlem Globetrotters' jerseys?
- What former college and NFL head coach had trouble getting the New Jersey Generals untracked when the USFL made its debut?
- What became the first NBA team to win seven game playoff series back to back, in 1982?

Trivia answers can be found on Pages 4,5,6,7,8,9,10,12

Falcons Tame The Wildcats

by Russ Barnes

The FSC hockey team vieing for a spot in the NCAA Division III tournament took on a hapless Villanova squad in front of a sparse crowd at the Wallace Civic Center on Feb. 16th.

FSC scored early and often in this cakewalk as they defeated the Wildcats 17-2. Sophomore forward got the Falcons on the board early. Page beat the Villanova defensemen and slipped a backhander by the Villanova netminder. Just two minutes later, with Fitchburg on a powerplay, Page scored his second goal to make it 2-0. Page took a pass from McMahon, skated out of the corner and stuffed a snap shot by the fallen Villanova goalie.

Villanova quickly retaliated with a powerplay goal of their own. Larry Capuzzi picked up a loose rebound in front of the net and put it behind Poussard. 2-1 would be as close as Villanova would get as Fitchburg answered with 14 straight goals.

Jim Paiva scored the eventual game winner by lifting a backhander into the upper corner. Joe Gurney and Chris Connolly garnered assists on the play. At the end of the first period the score was 3-1 and Villanova was still very much alive.

However, in the second period FSC scored 10 straight goals to seal Villanova's fate. Bob McMahon began the onslaught by scoring on a backhander to make the score 4-1. Jim Paiva then scored his second goal as he broke in all alone and cleanly beat the Villanova goalie.

Fitchburg's momentum continued as Bob McMahon tipped in a centering pass from Bill Doyle to make it 6-1. Minutes later Chris Page completed his hat trick by tipping in a shot by Senior defenseman Dave Lowe, and the rout was on. Barry Sicard then gave the Falcons a 7 goal cushion as he beat the shell shocked Villanova netminder with a quick wrist shot. Harri

Kasinen and Jim Vacarello picked up assists on the goal.

Villanova mercifully changed goalies midway through the period, but this tactic didn't help the overmatched Wildcats. Paul Duato, took a pass from Lenny Wolfe, broke in alone and quickly initiated the new Villanova goalie. Captain Dave Lowe broke into the scoring column by beating the Villanova goalie with a 30-foot wrist shot. Lowe's goal made the score 15-1, and just 15 seconds later it is 16-1 and a yawn falls over the arena.

FSC then connected for its second powerplay goal of the night. Joe Gurney caught the Villanova goalie out of the net and slipped a backhander into the vacated cage. Freshmen Chris Connolly and Kurt Walter assisted on the goal. Barry Sicard converted a pass to Dave Doody making the score 12-1. With only seconds remaining in the second period Bill Doyle gave Fitchburg a 12 goal lead going into the second intermission.

Fitchburg's dominance of the second period was reflected in the number of shots on goal. FSC outshot Villanova 24 to 3.

In the third period it was more of the same. FSC extended its lead to 14-1. Bob McMahon completed his hat trick as he weaved through the Villanova swiss cheese defense and put a wrist shot into the far corner. Dave Doody makes the score 15-1, and just 15 seconds later it is 16-1 and a yawn falls over the arena.

Villanova then scored its second goal of the night, to cut the FSC lead to 2 touchdowns. With the goal light getting dim Jim Paiva finished FSC's scoring. Final shots on goal were FSC: 61 — Villanova: 26.

One side note — although Villanova was outmatched, they showed tremendous poise and sportsmanship throughout the game. They should be commended for their fair play, dedication, competitiveness and class.

FSC'S BASEBALL TEAM NORTH CAROLINA BOUND?

by Marlene Desautels

The Fitchburg State College baseball team needs your help to raise money to attend a baseball program in North Carolina over spring break.

According to Frank Millerick of the Athletic Department, the team is "behind the eight ball already. We hired a new baseball coach just last month and we've also run into three obstacles this year. Most schools start planning the trip in October."

The biggest obstacle is the cost. The trip to North Carolina costs \$6000. Twenty-one players are going. Each player has to pay \$300 of his own money. Through bake sales and private donations, the team hopes to reduce its personal cost. "They'll do anything,

within reason, to raise money," Millerick said.

Many of the other participating teams are already booked to play for this year and FSC baseball team can't find teams to play.

A third obstacle is the building the team wants to use. Right now the facilities are closed for renovations.

With the personal cost, no opposing teams to play against and no facilities to play in, the trip to North Carolina looks bleak for this year.

Millerick said that "it's up to the team members. They have to take the initiative to raise the money."

Six members of the team were selling roses and small valentine balloons at the corner of Myrtle Avenue, Wednesday afternoon

the day before Valentine's Day. James Idaris, owner of the Campus Pizzeria, graciously 'donated' the corner in front of his business to the team.

If you see the FSC baseball team in G-Lobby or elsewhere on campus they ask that you "please help them out if you can."

"We'd appreciate any support the student body can give us" said Joel Wetherell, team member.

The team went to Fayetteville, North Carolina last year and wants to go again this year.

The team is looking forward to a "successful season and invites everyone to come and watch the games."

Part-time help wanted

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STROBE SPORTS

HARRI KAASINEN

-NO LONGER A

by Judi Baron

Harri Kaasinen is a sophomore at FSC. A native of Finland, Harri has been a student here since he began his Freshman year. Harri did not come to the United States directly after he graduated from high school, though; he joined the Finnish Army and became a Sergeant. After a year in the Army Harri left and started his own business, "I had a business of my own, selling wind surfer boards for the summer season." Because Harri lives on the coast of the Baltic Sea, this venture proved very profitable. He took out a loan to enable him to start his business. Harri's hometown is Vantaa, which is one mile away from Helsinki, Finland's capitol.

"I made plans while I was in the Army to go to school; I worked for that (following) year making money driving a garbage truck," said Harri. He applied to schools and ultimately decided to go to Fitchburg State. Why Fitchburg State out of all of the other colleges in the United States? Well, it was no "miracle," as Harri put it. His three main considerations were that the school be inexpensive, have a Business Administration program, and a hockey program. He also wanted to be con-

siderably competitive at this major. FSC fulfilled all of his requirements. Harri's main purpose here is to study, though he does have a passion for the sport of hockey.

Harri's attitude on life is, as he put it, "I take the approach in my life that what happens to me is pretty much up to me." He considers himself to be an opportunist and wants to expand his dimensions in every aspect of his life. Harri creates his own life by choosing the things that make him happy and give him satisfaction. Harri tries to be very active to keep him from thinking about things he could be doing at home. He did return to Finland last summer where he worked as a car salesman.

Harri notices differences between attitudes in Finland compared with those in the United States. A story that Harri told reflects those attitudes: A Finnish girl that Harri knows was in the United States and she went to a bar. A few nights later she returned to that same bar. The bartender, recognizing her, said, "Hello . . . it's nice to see you here again," and the Finnish girl freaked out! "Are you implying that I'm an alcoholic?" she exclaimed. The Finnish are very reserved — even skeptical when they do not

SKEPTIC?

know you. They are uncertain so they play aggressive. Since Finland itself is such a small country, the Finnish people feel that it is not able to have much power. The Finnish have an "excuse me for existing" attitude, Harri said. If Harri becomes aware that he is becoming too skeptical, he tries to stop because he tries not to be a typical Finnish person in that respect. Harri admits, "It doesn't work out like that every time, though."

Harri likes FSC because it is small and each individual can receive more attention. He also likes Fitchburg, the city, because of its old traditions. About 50 years ago Fitchburg attracted many Finnish people. Harri feels comfortable because of the Finnish heritage here. Even Harri's landlord is Finnish!

When Harri came to Fitchburg he received a great deal of special attention because he is a foreigner in our country. As he put it, "They didn't even know me." That was his Finnish attitude — the skepticism. Now he feels different, "I have, fortunately, found some people here who are truly sincere."



Want to see a change in S.G.A or the Publications on Campus? Ever think about running for Office?

Nomination Papers are NOW available in the S.G.A. Office for the following positions:

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"The Judge"

by Russ Barnes

When you think of a goal judge, what do you think? Boring, ha! It's about as exciting as being a night watchman or a toll booth worker, right? Wrong! A goal judge has one of the most important jobs in a hockey game. In a close game his call could make the difference between winning and losing.

In a recent Fitchburg State hockey game I was the goal judge. I figured an easy \$10 bucks, just sit behind the net and flip the switch. Well, after playing hockey for 14 years I finally got to see the game from a different vantage point. I began to notice things that I never thought about when I was playing or even covering a game for the Strobe. I could distinctly hear the ticks of the clock as the game slowly slipped away. I noticed the rattling and the shaking of the boards as the defensemen took a man out of the play.

Being the goal judge, writing a story, and eating popcorn, all at the same time was no easy task either. Following the puck wasn't as easy as I thought it would be. The puck marks on the glass and the players screening the goalie both cut down my vision. I never realized that along with screening the goalie the players also screen the goal judge. On some goals I felt I was so slow hitting the switch that the referee would be dropping the puck at center ice before I could hit the goal light.

I also found a new appreciation for the goalie. Even though I was protected by an inch of plexiglass I found myself ducking as the puck flew over the net. I also developed a sense of how a goalie positions himself to cut down the shooters' angles.

I thought a goal judge's job featured isolation, loneliness and boredom, but I quickly realized that I would rather be a goal judge than work at a toll booth on the Mass Pike.

Any person interested in Design & Paste-up work for STROBE (weekend days and Mon. thru Wed. Night every other week) Please Contact—Robyn West via Campus Mail.

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OR

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****excellent

A palm tree and a group of people are also depicted.